

November 12, 2005

Dear Band Director:

Thank you for participating in the WBA 2005 Band Championship. Below are important points to make your championship experience more enjoyable. **Please review them carefully.** Your check-in packet with all the information below will be given to You when you enter the gate upon arrival at the school for prelims. A separate check-in will not be necessary. **PARKING IS FREE AT BOTH SITES.**

1A 2A 3A Prelim and Finals site
LAKEWOOD HIGH SCHOOL
4400 Briercrest Ave.
Long Beach, CA

4A 5A Prelim and Finals site
LONG BEACH CITY COLLEGE
Conant & Lew Davis Streets
Long Beach, CA

GENERAL ADMISSION:

\$15.00 Prelims & Finals (1 Ticket good for all day at both sites)

\$10.00 for Senior Citizens & Children under 12 (1 Ticket good for all day at both sites)

Children 5 and younger are admitted free.

2005 CHAMPIONSHIP JUDGING ASSIGNMENTS

CAPTION	26 bands 4A 5A Prelims panel	15 bands 4A5A Finals Panel	13 bands 1A prelims panel	25 bands 2&3A prelims panel	15 bands 123A finals panel
GE Mus Ens Mus Field Mus Percussion	John Phillips Dale Barnett Mark Bacciarini Keith Higgins	Dallas Niemeier John Phillips Dale Barnett J.J.PIPITONE	Steve Abrams Gary Runsten Craig Erker Sean McNeal	Dallas Niemeier Meryl Wamhoff Dan Smith Brett Capellutti	Gary Runsten Steve Abrams Craig Erker Sean McNeal
GE Vis Ensemble Vis ield Vis Aux TP TAB	Shirlee Whitcomb Kathy Whitcomb John Bradford Robert Solomon Terry Almond Dee Ariza	Dale White Dan Campbell George Oliviero Shirlee Whitcomb Terry Almond Dee Ariza	Missy McCurry Richard Kramer Robert Hahn Shawn Ariza Archie Mendoza Sara Abrams	George Oliviero Dan Campbell Scott Pizani Dale White Archie Mendoza Sharon Kramer	Richard Kramer Kathy Whitcomb Robert Hahn John Bradford Archie Mendoza Sharon Kramer
CHIEF JUDGE	Shirlee Whitcomb	Shirlee Whitcomb	Steve Abrams	George Oliviero	Kathy Whitcomb

Volunteers: There are many parents and other volunteers working this show. Please work with them, not against them. They are running a BIG competition. If you have a problem, and of course you won't, please be a team player and try to help SOLVE the problem. The site managers will be available to you by radio all day.

Site Managers: The site managers are **George Lindstrom** at the 1,2, 3 A site at Lakewood HS and **Lynn Lindstrom** at the 4,5A site at Long Beach City College. Any problems or questions should be directed to them.

LAKEWOOD SITE: There will be an escort for each band who will accompany you from the time you arrive all the way to your Warm up area. This person will assist you in locating your bus/truck parking area, your warm up area and your pick up location. They are there to be of service to you and assure a smooth operation.

Tapes and Score Sheets: may be picked up at the tabulation area shortly after your performance. AT the 4/5A site, Tabulation will be in a room below the stands on the 50 yard line. It will be marked with a sign. Tabulation at Lakewood will also be marked with a sign. Scores will be posted near the concession stands for each site.

Wristbands: Enclosed in the packet are wristbands for your band members. Please see that every band member gets one, this is their only way back into the stadium to watch other performing units.

Pit Passes: Your pit passes are enclosed in this packet, these passes are intended for boosters to help with the loading of the Equipment.

Pit Equipment: Pit carts will use the performer entrance into both facilities. Before you enter the performance area, wait for the starter to give you the go ahead to enter. Please enter the field as soon as you are given the signal, move to the holding area and await your band's set up time. After unloading equipment move pit carts to the end of field; At LBCC, you will turn around and return for pick up after the band's performance and exit from the same end you entered. At Lakewood, you will be exiting from the opposite end of the field from where you entered. Please stay off of the performance field.

Bus Drivers: Will be allowed free access to the show. They must be in uniform or have an I.D. showing they are a driver.

Warm-Up Areas: Are designated on the enclosed maps for both sites. Please do not deviate from this. Be sensitive to sound interference with bands already in competition. If you can hear them, then they can hear you.

Gate Time: Please be at the entry gate no later than 10 minutes prior to your performance.

Performers Re-Entry: Performers and band Chaperones wearing wrist bands are offered seating on the **front stage side** from the 20 yard line to the 0 yard line on both ends of the stadium. Please remind your students to keep noise levels down when bands are on the field.

Non-Finalist Bands and parents with wristbands: Are invited to attend finals free of charge. Show your wristband at the **performer gate**; move directly to the performer seats designated above. You may attend either finals contest.

Souvenirs: WBA T-shirts, and pins will be available for sale in the general vicinity of the main gate area.

Video and Audio Taping: Your parents are welcomed to video tape their band's performance only.

Scores: will be posted throughout prelims at both sites near the main gate.

EMTs & SECURITY will be on-site at all times.

Retreat: Each preliminary contest will have an award ceremony consisting of **Drum Majors and Guard Captains only**. At this time we will announce scores and award the class Champion' banners, placement & special awards trophies, and participant plaques.

Finals: Please have your Drum Majors, Guard Captains, **scholarship recipient, senior students + 10 flags** (which can be carried by any designated members of the Guard) ready to go at the end of finals. Line up will occur at the performer entrance. A contest official will be there to assist in lining up each group. A layout of the retreat set up is enclosed.

AWARDS AT BOTH SITES:

Banners	Class champion banners will be presented to each of the class champions at prelims and to the 2 combined champions at the two finals competitions.
Medals:	Championship gold medals will be issued to the members of each combined class champion band (1A/2A/3A Champions and 4A/5A Champions.) The 2 nd and 3 rd highest scoring bands will receive silver and bronze medals.
Patches	Each band in Prelims will receive participant patches. Champion patches will be given to the members of each combined class champion band (1A/2A/3A Champions and 4A/5A Champions.) Finalist patches will be given to all other bands in the finals competitions.
Trophies	1 st , 2 nd , 3 rd place trophies & caption awards will be presented at Prelims in each class. Placement trophies & caption awards will also be presented to the combined bands at finals. Sweepstakes awards at finals will be presented to the highest scoring bands overall at each site.
Plaques:	Participant plaques will be given to bands placing 4 th and lower in the WBA Championships prelim contest. Finalist plaques will be given to all finalists placing 4 th & lower at finals.
Scholarships:	Each band in finals will receive one \$200 scholarship presented to the individual recipient.

MEMORIAL HOSPITAL – 2800 Atlantic, L.B

DIESEL FUEL: Studebaker & Carson Streets, L.B.

THANK YOU AND HAVE A WONDERFUL PERFORMANCE.

1A2A3A prelims

Performance time			Warm-up area	Start warm-up	End warm-up	At entry gate	Perform time
8:17	Palmdale	2A	A	6:52am	7:57am	8:07am	8:17am
8:30	Hanford	2A	B	7:05	8:10	8:20	8:30
8:43	HuntingtonBeach	2A	C	7:18	8:23	8:33	8:43
8:56	El Modena	2A	D	7:31	8:36	8:46	8:56
9:09	Mater Dei	2A	E	7:44	8:49	8:59	9:09
9:22	Live Oak	2A	A	7:57	9:02	9:12	9:22
9:36	Fallbrook	2A	B	8:10	9:16	9:26	9:36
9:49	Modesto	2A	C	8:23	9:29	9:39	9:49
10:02	Panel Change						10:02
10:15	Pacifica	1A	D	8:49	9:55	10:05	10:15
10:28	Davis	1A	E	9:02	10:08	10:18	10:28
10:41	Saddleback	1A	A	9:16	10:21	10:31	10:41
10:54	Brea Olinda	1A	B	9:29	10:34	10:44	10:54
11:07	Palm Desert	1A	C	9:42	10:47	10:57	11:07
11:20	Gilroy	1A	D	9:55	11:00	11:10	11:20
11:33	Newbury Park	1A	E	10:08	11:13	11:23	11:33
11:46	Costa Mesa	1A	A	10:21	11:26	11:36	11:46
11:59	Hoover	1A	B	10:34	11:39	11:49	11:59
12:12	Torrance	1A	C	10:47	11:52	12:02pm	12:12pm
12:25	Ceres	1A	D	11:00	12:05pm	12:15	12:25
12:38	Bellflower	1A	A	11:26	12:31	12:41	12:51
12:51	Panel Change		1A				1:04
1:12	Arroyo Grande	3A	B	12:00pm	1:05	1:15	1:25
1:25	Valley View	3A	C	12:13	1:18	1:28	1:38
1:38	Sanger	3A	D	12:26	1:31	1:41	1:51
1:51	Valley Christian	3A	E	12:39	1:44	1:54	2:04
2:04	Lemoore	3A	A	12:52	1:57	2:07	2:17
2:17	Bullard	3A	B	1:05	2:10	2:20	2:30
2:30	Chaparral	3A	C	1:18	2:23	2:33	2:43
2:43	Independence	3A	D	1:31	2:37	2:47	2:57
2:57	Aliso Niguel	3A	E	1:44	2:50	3:00	3:10
3:10	West Covina	3A	A	1:57	3:03	3:13	3:23
3:23	Los Gatos	3A	B	2:10	3:16	3:26	3:36
3:36	West Bakersfield	3A	C	2:23	3:29	3:39	3:49
3:49	Los Altos	3A	D	2:37	3:42	3:52	4:02
4:02	Paso Robles	3A	E	2:50	3:55	4:05	4:15
4:15	Beyer	3A	A	3:03	4:08	4:18	4:28
4:28	Johansen	3A	B	3:16	4:21	4:31	4:41
4:41	RCC		C	3:29	4:42	4:47	4:54
Finale (see final information)							

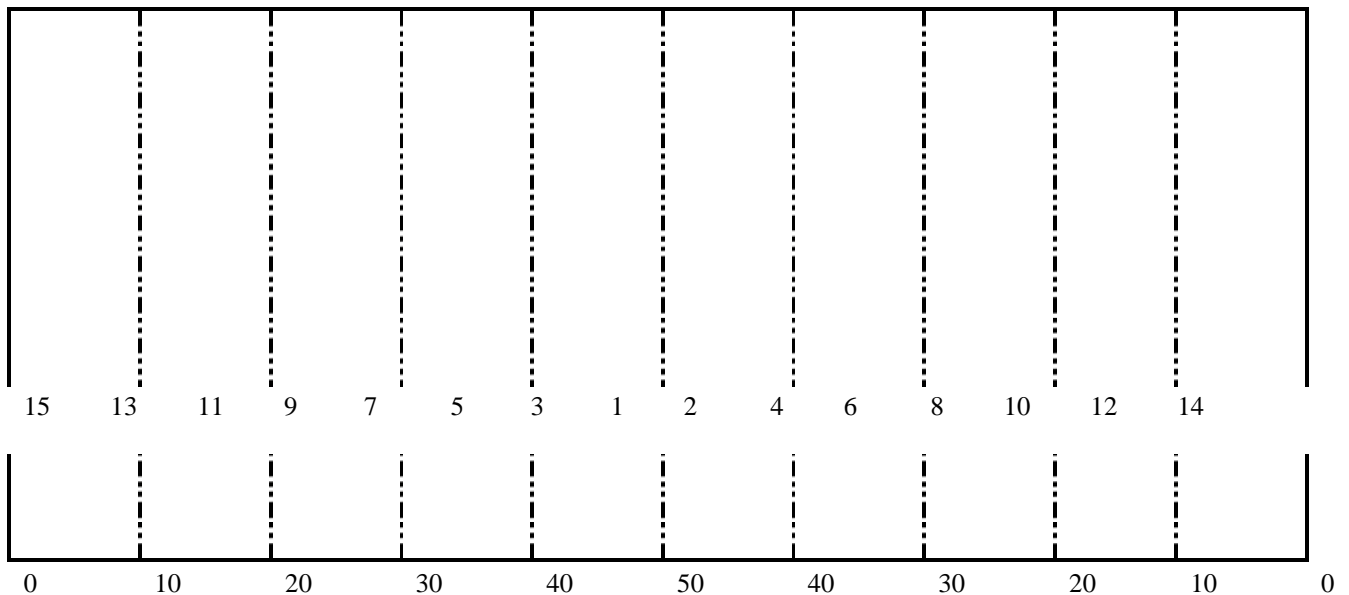
PRELIMS RETREAT

- 1 ONLY drum majors and guard captains are involved in this ceremony. Do not send any other students out.
 - 2 **Be prepared to take the field immediately following the last band's performance**
 - 3 Move to the front stage sideline upon entry
 - 4 Class banners, placement trophies, special awards & participant plaques will be presented. Participant patches will be included in your check in packet to assure the proper number of patches.
-

FINALS RETREAT

Please be prepared to take the field immediately following the last band's performance

- 1 Bands should line up in the order of appearance in the contest starting with 15th place
- 2 They will be staged as shown on the diagram below and recognized as they enter.
- 3 **ALL BANDS MUST LINE UP ALIKE AS DESCRIBED BELOW.**
- 4 **1ST ROW: Drum Major(s) & Guard Captain(s) & Scholarship Recipient**
Behind the DM/CO/Scholarship recipients, please create a block of all seniors. This block should be 6 across and the students should march in with dignity to represent your school.
Behind the block of seniors, a line of 10 flags. No weapons.
This is set up to create a wall of color behind each band's representative.
- 5 Bands should move forward and stop on the front hash mark
- 6 Scholarship recipients will be asked to step forward. They should come forward 8 steps and close their formation to set on the individual on the 50 yard line.
- 7 Following the presentation of each scholarship, these students will be asked to return to their bands and the Drum Majors will be called front and center for the presentation of awards.



Order of finals appearance is the order to take the field for retreat.
Bands set up alternately from end zones filling in to the center.
When awards are complete, bands will be asked to leave the field in the order in which they entered.

